

INTER-FAITH LOVE IN THE HISTORICAL, RELIGIOUS AND SOCIO-CULTURAL CONTEXT IN EDOUARD VALMONT'S THE MOON OF THE FOURTEENTH NIGHT

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ABSTRACT

This paper is carried out on Edouard Valmont's, The Moon of the Fourteenth Night, to explore how the inter-faith love in this literary piece is conditioned by historical and socio-cultural contexts of the period. The Moon of the Fourteenth Night, a western novel, narrates the story of the forbidden desire, between a Christian and a Muslim, and the impossibility of inter-faith love during the Constitutional Revolution. This essay intends to found out how cultural, religious, and historical differences influence the love relationship of the people to an extent that can make it impossible.

KEYWORDS: *Constitutional Revolution, Historical Context, Inter-Faith Marriage, Love, Socio-Cultural Context*

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